

Historical Clay Roof Tile

THE LEADER IN THE CLAY ROOF TILE INDUSTRY IN THE U.S.A.



Atascadero City Hall - Atascadero, CA



Hearst Castle: Casa Grande - San Simeon, CA



The Mission Inn - Riverside, CA



Fox Performing Arts Center - Riverside, CA

Replacement clay roof tile for a historical or old building is often impossible to find. If the tile is an extruded product, MCA can reproduce the tile without any minimum piece requirement or tooling charge. Simply provide a sample piece of the old existing tile for the MCA factory to match. Please contact the MCA Sales office for more information.



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Los Angeles Union Station - View of courtyard (See page 11)

Replacement clay roof tile for a historical or old building is often impossible to find. Most of the original manufacturers have closed over the years, taking with them the classic styles and techniques that many modern manufacturers cannot or will not reproduce.

We at MCA are dedicated to preserving the legacy of historical buildings, whether institutional, commercial, or residential.

Over the years, we have reproduced and matched tiles for numerous landmarks and collaborated with their respective historical societies. We have helped save the time and money of homeowners living in historical neighborhoods regulated by preservation rules.

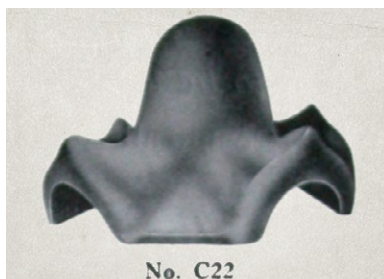
FINDING A MATCH

1. Examine a piece of original existing tile you would like matched. Note any stamps, logos, or markings that may indicate the original manufacturer's name.
2. Look to the Historical Tile Product List (starting on page 4) to see if your tile looks like any pictured.
3. Measure the original tile and compare the dimensions with those on the tile product list.
4. If a match cannot be found on the list, bring the original tile to the MCA office.

If the original tiles are an extruded product, MCA can reproduce the tile without any minimum piece requirement or tooling charge. Simply provide a sample piece of the original existing tile for the MCA factory to match.

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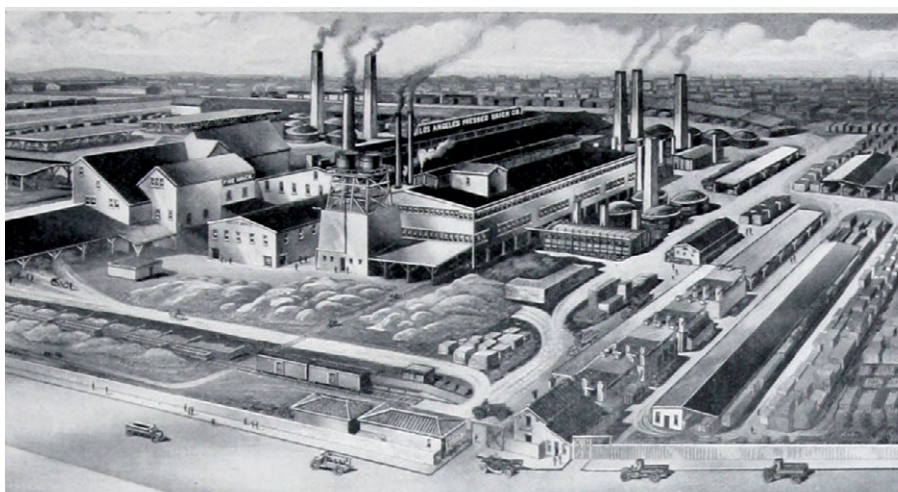


Left: Drawing from a Los Angeles Pressed Brick Co. Catalog, c. 1915
Right: MCA's Terminal Four-Forked Ridge with Nose (See page 9)

20TH CENTURY WEST COAST CLAY ROOF TILE

Within the early 20th Century, several manufacturers established themselves on the West Coast in response to the growing popularity of Mission, Spanish, and Mediterranean Revival architectural styles. Notably, the L.A. Brick Company manufactured clay roof tile in Alberhill, CA (northwest of Lake Elsinore). Tiles were produced from the raw clay material mined on site.

Each of their "S" and "Two Piece" mission tiles were stamped on the back with an emboss of "L.A. Brick Alberhill." Today, this serves as a useful identifier when restoring historical roofs throughout Southern California. Original L.A. Brick tiles are often found on buildings in Los Angeles, Pasadena, Hollywood, and Beverly Hills. These tiles also made their way to Northern California and parts of Arizona.



Early 20th Century drawing of the L.A. Brick Company Factory



Clay factory workers, early 1900s

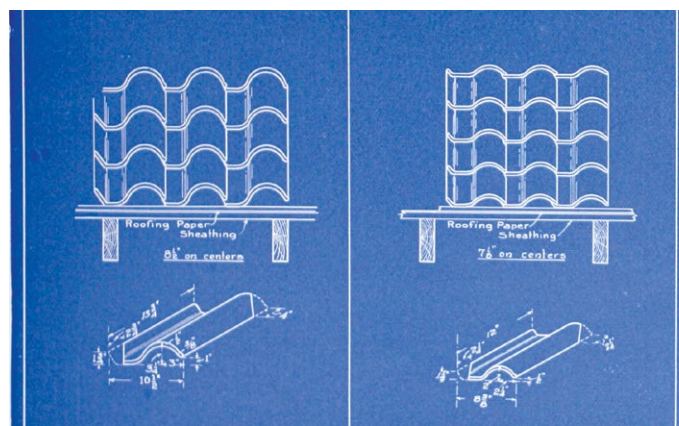
The L.A. Brick Company ceased clay roof tile production and was eventually purchased by Pacific Clay Products, Inc in 1963. Although no longer producing roof tiles, the historic site of Alberhill remains an active source of raw clay materials used in MCA roof tiles today.

MCA is proud to produce accurate replicas of many L.A. Brick Company styles, preserving its legacy that has contributed to signature architecture throughout the West Coast.

OBSELETE CLAY ROOF TILES

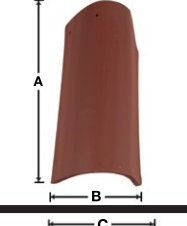
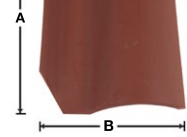
MCA has produced many unique tiles based on originals from numerous historical manufacturers:

1. Old San Valle Company: Size 88 "S" Tile, 18" and 20" Long Two Piece Tiles. Original color was Old Kiln Flash.
 2. Anglo Two Piece Mission with thumb butt. "Thumb butt" indicates pressure applied to the front edge of a wet tile using a thumb to create a subtle flair in the thickness.
 3. Old Mineral Wells Straight Barrel Mission. Originally found in Texas.
 4. Santa Monica Brick Company's Two Piece Mission.
 5. Interlocking Tile Company Flat Tile (left side water channel).
 6. 18" long Flat Tile (right side water channel).
 7. Replica tiles for various Old California Missions.
- Tiles are listed and pictured starting on the next page.



Specification drawings of L.A. Brick Company's "Large Spanish", and "Small Spanish" tiles, c. 1915.

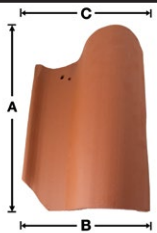
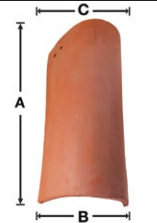
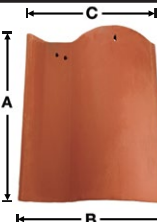

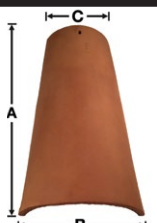
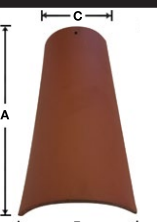
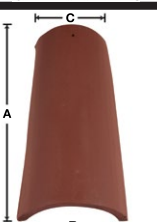
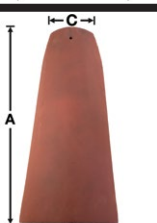
MCA's Old GM S and the Old LA Brick Baby S are based on versions of these tiles.

Product	Product ID #	Dimensions		Product Name	Product Description
	SA01 (138 pcs/sq)	A	14"	Old LA Brick S Exposure = 11" (L) x 9.5" O.C. Weight = 6.5 lbs/pc	In the early 20th Century, The L.A. Brick Company manufactured clay roof tile in Alberhill, CA. They produced several styles of S and two-piece Mission tile. Original L.A. Brick tiles are often found in Pasadena, Santa Monica, Los Angeles, and old Southern California towns. Tiles have a stamp on the back with an emboss of "L.A. Brick Alberhill."
		B	11.75"		
		C	11.75"		
		D	2.25"		
		E	0.5"		
	SA03	A	14"	Old LA Brick Gable Right Exposure = 11" (L) Weight = 7.25 lbs/pc	
		B	10.5"		
		C	10.5"		
		D	3.75"		
		E	0.5"		
	SA04	A	14"	Old LA Brick Gable Left Exposure = 11" (L) Weight = 4.8 lbs/pc	
		B	6.75"		
		C	6.75"		
		D	3.25"		
		E	0.5"		
	SB01 (199 pcs/sq)	A	13"	Old LA Brick Baby S Exposure = 10" (L) x 7.25" O.C. Weight = 5.5 lbs/pc	MCA can match colors and textures.
		B	8.25"		
		C	8.25"		
		D	2.25"		
		E	0.5"		
	SB03	A	13"	Old LA Brick Baby S Gable (R) Exposure = 10" (L) Weight = 5.15 lbs/pc	Handcrafted right gables for the Baby S. Also compatible with Old LA Brick LAB tile (see below).
		B	9.5"		
		C	8.5"		
		D	3.25"		
		E	0.5"		
	SB04	A	13"	Old LA Brick Baby S Gable (L) Exposure = 10" (L) Weight = 3.55 lbs/pc	Each left gable ordered is also carefully handcrafted to match the original unique design. Also compatible with Old LA Brick LAB tile (see below).
		B	6.5"		
		C	6"		
		D	2.75"		
		E	0.5"		
	LABS01 (199 pcs/sq)	A	13"	Old LA Brick LAB Exposure = 10" (L) x 7.25" O.C. Weight = 3.98 lbs/pc	This is possibly an alternate version of the Old LA Brick Baby S or from a different manufacturer. Rakes: SB03 and SB04
		B	9"		
		C	9"		
		D	2"		
		E	0.5"		
	SF01 (153 pcs/sq)	A	13.5"	Old GM S Exposure = 10.5" (L) x 9.0" O.C. Weight = 6.1 lbs/pc	This tile was also produced during the same period as the LA Brick Company tile and was sold in many Southern Californian towns.
		B	10.5"		
		C	10.5"		
		D	2.5"		
		E	0.5"		

Dimensions: A = Length | B = Width Bottom | C = Width Top | D = Crown Height | E = Thickness

NOTE: Dimensions are approximate.

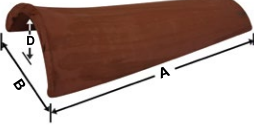
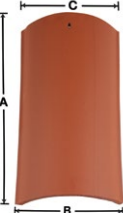
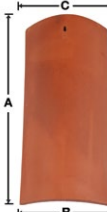

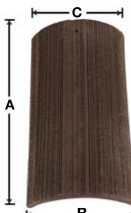
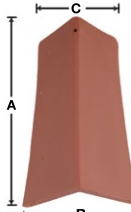

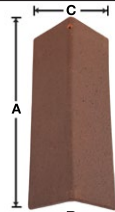

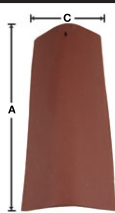

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Product	Product ID #	Dimensions		Product Name	Product Description
	SF03	A	13.5"	Old GM S Gable Right Exposure = 12.5" (L) Weight = 6.06 lbs/pc	Handcrafted right gable for the Old GM S.
		B	10"		
		C	9"		
		D	3.5"		
		E	0.5"		
	SF04	A	13.5"	Old GM S Gable Left Exposure = 12.5" (L) Weight = 3.66 lbs/pc	Handcrafted left gable for the Old GM S.
		B	6.5"		
		C	6"		
		D	2.75"		
		E	0.5"		
	SA01-NCC (138 pcs/sq)	A	14"	Old LA Brick S with No Corner Cut Exposure = 11" (L) x 9.5" O.C. Weight = 6.5 lbs/pc	This tile is the Old LA Brick S with the top right and bottom left corners intact. See SA01 for cut corners.
		B	11.75"		
		C	11.75"		
		D	2.25"		
		E	0.5"		
	SV01 (88 pcs/sq)	A	18"	Old San Valle' S Exposure = 15" (L) x 11" O.C. Weight = 10 lbs/pc	Several historical projects. Often found in Kiln Flash color.
		B	13"		
		C	13"		
		D	3"		
		E	0.5"		
	TSV02-18 (175 pcs/sq)	A	18"	Old San Valle' 18" Mission Exposure = 15" (L) x 11" O.C. Weight = 6.10 lbs/pc	Projects: Hearst Castle: Casa Grande, several historical projects, residential repairs
		B	8.75"		
		C	6.75"		
		D	2.19"		
		E	0.5"		
	TSV02-20 (154 pcs/sq)	A	20"	Old San Valle' 20" Mission Exposure = 17" (L) x 11" O.C. Weight = 9.2 lbs/pc.	Several historical projects. Alternative size to the Old San Valle' 18".
		B	8.5"		
		C	7"		
		D	3"		
		E	0.5"		
	TM02 (176 pcs/sq)	A	18"	San Diego Mission Old Tile Exposure - 15" (L) x 11" O.C. Weight = 9.2 lbs/pc.	Manufacturer: Unknown Projects: Old San Diego Original Mission repair work, Hearst Castle: Casa Grande
		B	9.5"		
		C	7.5"		
		D	4"		
		E	0.75"		
	T140-02 (238 pcs/sq)	A	16.5"	Tapered Top Size #4 Exposure = 13.5" (L) x 9" O.C. Weight = 4.37 lbs/pc	Projects: Wood Street Riverside Monuments, Riverside Museum, Occidental College
		B	6.75"		
		C	4.5"		
		D	2.5"		
		E	0.5"		

Dimensions: A = Length | B = Width Bottom | C = Width Top | D = Crown Height | E = Thickness

NOTE: Dimensions are approximate.

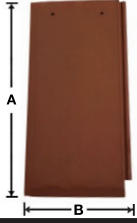
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Product	Product ID #	Dimensions		Product Name	Product Description
	T160-TS (214 pcs/sq)	A	18"	Angro Two Piece Mission with Thumb Butt (Slurry Coated) Exposure = 15" (L) x 9" O.C. Weight = 4.75 lbs/pc.	"Thumb Butt" indicates pressure applied to front edge of wet tile with a thumb to create a subtle flair in the thickness.
		B	9.75"		
		C	5.5"		
		D	3.5"		
		E	0.5"		
	DM02 (134 pcs/sq)	A	19"	10" Straight Barrel Mission Exposure = 16" (L) x 13.5" O.C. Weight = 9.0 lbs/pc	Manufacturer: MCA Project: Several historical projects This is often used as coping tile.
		B	10"		
		C	10"		
		D	3"		
		E	0.5"		
	UA02 (164 pcs/sq)	A	19"	8" Straight Barrel Mission Exposure = 15" (L) x 11" O.C. Weight = 7.3 lbs/pc	Manufacturer: Unknown Project: Roosevelt Hotel, Mission San Luis Rey Mausoleum, Honolulu Hale, Lihue Civic Center, HI
		B	8"		
		C	8"		
		D	2.5"		
		E	0.5"		
	UV02 (150 pcs/sq)	A	19"	9" Straight Barrel Mission Exposure = 16" (L) x 12" O.C. Weight = 8.75 lbs/pc	Manufacturer: Unknown Project: Re-roofing historical town project
		B	9"		
		C	9"		
		D	3.5"		
		E	0.5"		
	UC02 (202 pcs/sq)	A	16"	Mineral Wells Straight Mission Exposure = 13" (L) x 11" O.C. Weight = 6.75 lbs/pc	Manufacturer: Mineral Wells, TX Project: Ridglea Theater in Fort Worth, TX Style and Color: Several textures and colors
		B	8.5"		
		C	8.5"		
		D	2.75"		
		E	0.75"		
	VB02	A	15"	90 Degree V Ridge Tile Weight = 5.6 lbs/pc.	Manufacturer: Several old clay tile manufacturers Project: Repair work 
		B	8.5"		
		C	7"		
		D	3.5"		
		E	0.5"		
	VG02/03/04	A	14"	90 Degree Ridge or Gable Tile (R/L) Weight = 4.7 lbs/pc	Manufacturer: Unknown Project: Re-roof project in Beverly Hills, CA 
		B	6"		
		C	6"		
		D	3.25"		
		E	0.5"		
	VF02	A	19"	90 Degree Ridge Tile Weight = 6.0 lbs/pc.	Manufacturer: Several old clay tile manufacturers Project: Repair work, various sizes 
		B	8.5"		
		C	7.25"		
		D	2.5"		
		E	0.5"		

Dimensions: A = Length | B = Width Bottom | C = Width Top | D = Crown Height | E = Thickness

NOTE: Dimensions are approximate.

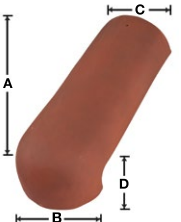
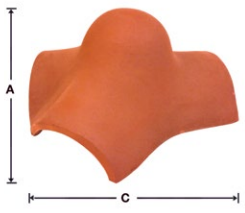
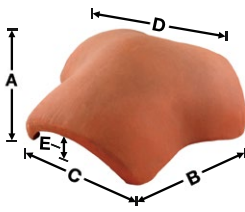
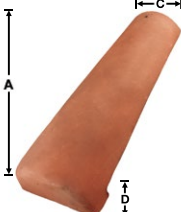
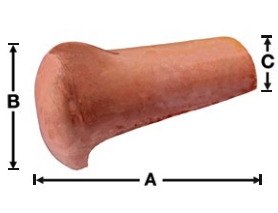
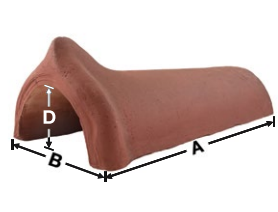
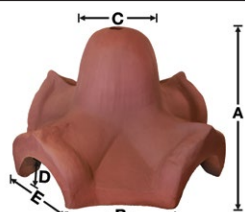
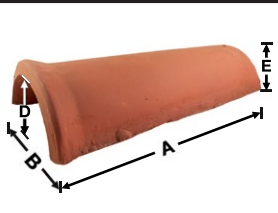
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Product	Product ID #	Dimensions		Product Name	Product Description
	OA (437 pcs/sq)	A	12"	Old Clay Shingle (12" long) Exposure = 5.5" (L) x 6" O.C. Weight = 2.9 lbs/pc	Manufacturer: Several old clay tile manufacturers Project: Stanford University - Encina Hall
		B	6"		
		C	6"		
		D	N/A"		
		E	0.5"		
	CF11 (212 pcs/sq)	A	19"	Old Clay Shingle (18-19" long) Exposure = 18.5" (L) x 8" O.C. Weight = 2.9 lbs/pc	Manufacturer: Several old clay manufacturers Project: Repair work, various sizes
		B	8"		
		C	8"		
		D	N/A"		
		E	0.5"		
	FUS01 (107 pcs/sq)	A	18"	Old 18" Interlocking Flat Tile Right Water Channel Exposure = 15" (L) x 9" O.C. Weight = 9.75 lbs/pc	Manufacturer: Old interlocking tile manufacturers Project: Repair work
		B	9.75"		
		C	9.75"		
		D	N/A"		
		E	1"		
	FX01 (107 pcs/sq)	A	18"	Old 18" Interlocking Flat Tile Left Water Channel Exposure = 15" (L) x 9" O.C. Weight = 9.75 lbs/pc	Manufacturer: Several old interlocking tile manufacturers Project: Repair work
		B	9.75"		
		C	9.75"		
		D	N/A"		
		E	1"		
	RG07 (192 pcs/sq)	A	18"	U-shape Top and Pan Exposure = 15" (L) x 10" O.C. Weight = 4.6 lbs/pc	Manufacturer: Unknown Project: Re-roofing
		B	7.5"		
		C	7.5"		
		D	2"		
		E	0.5"		
	CP-5/10	A	9.5"	Clay Pipe for Air Vent O.D. = Outer Diameter I.D. = Inner Diameter Weight = 7.0 lbs/pc	Used for attic ventilation or decorative purposes. Commonly seen in trios, forming a triangle at ventilation points on walls.
		B	O.D. 5"		
		C	I.D. 3.5"		
		D	2.75"		
		E	0.75"		
	CR17 (10 pcs/sq foot)	A	3"	Clay Screen Weight = 1.0 lbs/pc	Often used to create clay wind screens structures for ventilation.
		B	8"		
		C	8"		
		D	2.75"		
		E	0.5"		
	SK01 (132 pcs/sq)	A	14.5"	Double S Exposure = 11.5" (L) x 9.5" O.C. Weight = 8.0 lbs/pc	Manufacturer: Unknown Project: Repairs for the Malaga Cove Plaza Library and Art Gallery, Palos Verdes Estates, CA Available in several colors
		B	11.5"		
		C	11.5"		
		D	2.5"		
		E	0.5"		

Dimensions: A = Length | B = Width Bottom | C = Width Top | D = Crown Height | E = Thickness

NOTE: Dimensions are approximate.

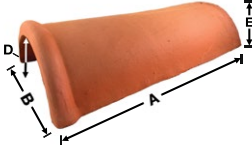
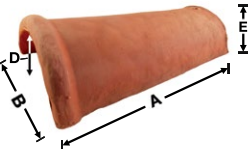
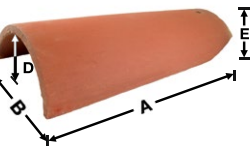





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Product	Product ID #	Dimensions	Product Name	Product Description
	TB77	A - Length: 18"	Hip Closure (Ridge Down End) Weight = 7.1 lbs/pc	Manufacturer: Several old clay tile manufacturers including MCA Project: New and repair work Used with Corona Tapered or similar
		B - Width 1: 9.5"		
		C - Width 2: 7.5"		
		D - Crown Height: 4"		
		E - Thickness: 0.75"		
	TB33H	A - Height: 9"	Three Forked Ridge (with hump) Weight = 13.0 lbs/pc	Manufacturer: Several old clay tile manufacturers including MCA Project: New and repair work Used with Corona Tapered or similar
		B - Length: 16"		
		C - Width: 17.5"		
		D - Crown Height: 3"		
	TB33F	A - Height: 6"	Three Forked Ridge (without hump) Weight = 12.0 lbs/pc	Manufacturer: Several old clay tile manufacturers including MCA Often used in lieu of TB33H Used with Corona Tapered or similar
		B - Length: 9"		
		C - Width: 8"		
		D - Crown Height: 5"		
		E - Crown Height: 2.5"		
	TF77	A - Length: 19.5"	Hip Closure (Ridge Down End) Weight = 7.0 lbs/pc	Manufacturer: Several old clay tile manufacturers including MCA Project: New and repair work Used with Classic Tapered or similar
		B - Width 1: 7"		
		C - Width 2: 5.5"		
		D - Height 1: 3.5"		
		E - Thickness: 0.75"		
	LAA1	A - Length: 17"	Gothic Hip Starter with Nose Weight = 12.0 lbs/pc	Manufacturer: LA Brick Company Project: Repair in Long Beach, CA and throughout Southern California.
		B - Height: 8"		
		C - Width 1: 8"		
		D - Width 2: 9"		
		E - Crown Height: 4"		
	LAA3	A - Length: 15.5"	Gothic Ridge/Hip with Nose Weight = 8.5 lbs/pc	Manufacturer: LA Brick Company Project: Wood Street Monuments in Riverside, CA
		B - Width: 9.5"		
		D - Crown Height: 3"		
	LAC22	A - Height: 14"	Terminal Four Forked Ridge with Nose (4 Way Final for Gothic Hip) Weight = 54 lbs/pc	Manufacturer: LA Brick Company Project: Wood Street Monuments in Riverside, CA
		B - Length: 8"		
		C - Width: 9"		
		D - Crown Height: 4"		
		E - Thickness: 8"		
	LAA4S	A - Length: 17"	LA Brick Bell Ridge 10" Exposure = 14" (L) Weight = 7.18 lbs/pc	Project: West End Train Depot Tucson, AZ
		B - Width 1: 10"		
		C - Width 2: 7"		
		D - Height 1: 4.5"		
		E - Height 2: 3.25"		

Casting Division Dimensions: See individual products above

NOTE: Dimensions are approximate.

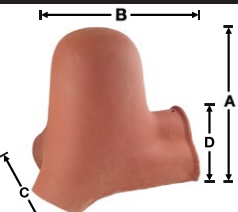
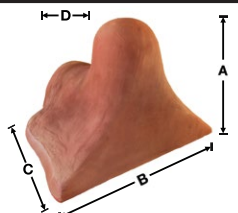
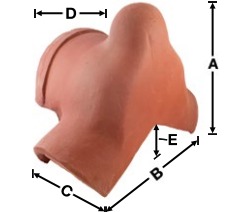
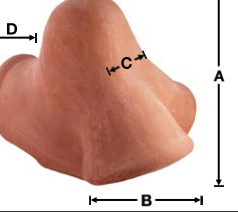

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Product	Product ID #	Dimensions	Product Name	Product Description
	LAB13	A - Length: 19.5"	LA Brick Bell Ridge 12" Weight = 11.42 lbs/pc	Project: West End Train Depot Tucson, AZ
		B - Width 1: 12.5"		
		C - Width 2: 9.75"		
		D - Height 1: 5.5"		
		E - Height 2: 4.25"		
	LAA4M	A - Length: 17"	LA Brick Bell Ridge Weight = 8.37 lbs/pc	Medium version of LAB13.
		B - Width 1: 11.5"		
		C - Width 2: 8.75"		
		D - Height 1: 4.75"		
		E - Height 2: 4"		
	LU02-102	A - Length: 14.5"	102 Hip Roll Weight = 4.5 lbs/pc	Project: Repair in Baton Rouge, LA Used as ridge and/or hip.
		B - Width 1: 7"		
		C - Width 2: 4.5"		
		D - Height 1: 3.13"		
		E - Height 2: 2"		
	LU02-L	A - Length: 13.25"	206 Ridge Large Weight = 8.6 lbs/pc	Project: Repairs in Mississippi and South Carolina
		B - Width 1: 12.75"		
		C - Width 2: 10.5"		
		D - Height 1: 6.75"		
		E - Height 2: 4.25"		
	LU02-L90D	A - Length 1: 13.75"	Angle Ridge for LU206 Weight = 10.90 lbs/pc	Project: Repairs in Mississippi and South Carolina
		B - Length 2: 11.75"		
		C - Width 1: 12.25"		
		D - Height 1: 6"		
		E - Height 2: 5"		
	LU02-LE	A - Length: 13.5"	Closed Ridge End for LU206 Weight = 12.70 lbs/pc	Project: Repairs in Mississippi and South Carolina
		B - Width 1: 12"		
		C - Width 2: 10"		
		D - Height 1: 9.5"		
		E - Height 2: 5.25"		
	LUV-206	A - Length: 13.75"	Ridge Air Vent for LU206 Weight = 10.50 lbs/pc	Project: Repairs in Louisiana
		B - Width 1: 11.75"		
		C - Width 2: 10.25"		
		D - Height 1: 6.5"		
		E - Height 2: 6"		
	LUV-15	A - Length: 14.5"	Vented Ridge 15" L Weight = 23.75 lbs/pc	Project: West End Train Depot Tucson, AZ
		B - Width 1: 16.5"		
		C - Width 2: 14.25"		
		D - Height 1: 11.25"		
		E - Height 2: 10"		

Casting Dimension Dimensions: See individual products above

NOTE: Dimensions are approximate.

1-800-736-6221

Product	Product ID #	Dimensions	Product Name	Product Description
	LU33-206	A - Height: 13.5"	Terminal 2H & 1R Three Forked Ridge Weight = 16.89 lbs/pc	Terminal splits into two hips and one 206 ridge.
		B 14"		
		C 11.75"		
		D - Crown Height: 8"		
	LA06	A - Height: 13.5"	L.A. Ridge End Finial Weight = 18 lbs/pc	Modeled from a unique ridge end finial found in Los Angeles, CA.
		B 20"		
		C 17"		
		D 10"		
	LA07	A - Height: 14"	L.A. Ridge End Gable Finial Weight = 14 lbs/pc	This piece can be found at the peak between gables, connection to a ridge. Possibly one of LA Brick's finial styles.
		B 16"		
		C 7.5"		
		D 10"		
		E 4"		
	LA33	A - Height: 13.5"	Finial Three Forked Ridge (Terminal) Weight = 15 lbs/pc	Manufacturer: Unknown
		B 15.5"		
		C 9"		
		D 10"		
	Custom Birdstop	A Varies	Custom Birdstop Weight = Varies	Birdstop serve as eave closures, deterring wildlife from entering between tiles. Made to fit different kinds of tile including Mission, Roman Pan, and more.
		B Varies		
		C Varies		
		D Varies		
		E Varies		

Casting Division Dimensions: See individual products above

NOTE: Dimensions are approximate.



WOOD STREET MONUMENTS , RIVERSIDE, CA

In 1910, a residential subdivision named Homewood Court was the first built as part of the City's decision to extend Magnolia Avenue. Throughout the 1920s, further subdivisions were added with names such as Larchwood, Beechwood, and Rosewood. Homes filled in from 1916-1940, many of which still stand today.

Monuments were erected to serve as indicators of the different Wood Streets.

MCA collaborated with the Riverside Historical Society and City of Riverside in creating accurate replicas of each tile component of the Monument roofs for repairs, including the 54 pound Terminal Four Forked Ridge with Nose.





The Getty Villa, Pacific Palisades, CA - Custom Ridge and Roman Pans to match for restoration project.



Architecture inspired by the Villa of the Papyri at Herculaneum in southern Italy, the Getty Villa's Outer Peristyle serves as garden that includes Roman sculptures. It was opened in 1974 as J. Paul Getty's second museum and houses a varied collection of 44,000 Greek, Roman, and Etruscan antiquities.

The large Roman Pans and Ridge tiles were replicated for the Villa's restoration efforts in 2003.

MCA Getty Villa Replica Tile

From left to right:

Ridge: 23.3" x 7.5" x 6"*

Roman Pan: 24.2" x 18"

*width near nail holes



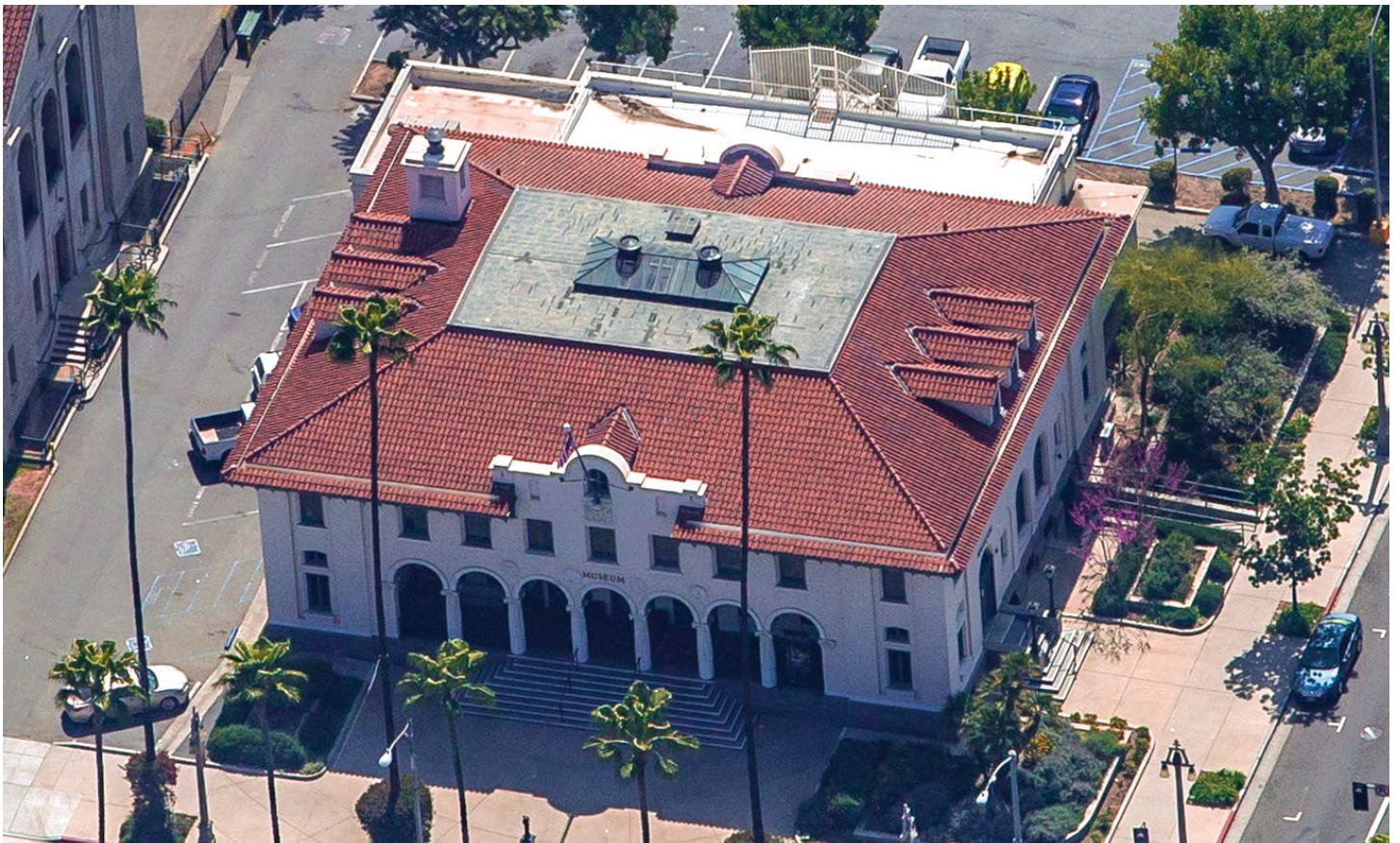
Los Angeles Union Station, CA - Various replica tiles. MCA's Historical Tile was selected to preserve the original Mission Revival style.



Opened in 1939, LA Union Station is widely regarded as “the last of the great train stations”, its architecture and design an iconic presence in the Los Angeles landscape.



Mission Inn, Riverside, CA - Tiles to match. The Inn's first wing was opened in 1903 by Frank Miller, gradually growing over the years. In 1977, the Inn was registered as a National Historic Landmark and continues to host guests today.



Riverside Metropolitan Museum - Tiles to match. The first collection of Native American Artifacts was donated by the widow of NABISCO magnate, Cornelius Earle Rumsey. In 1948, it moved into this former U.S. Post office built in 1912.



Riverside Municipal Auditorium - Custom tiles to match for repair. The 1,400 seat auditorium also serves as a memorial to 87 World War I service members of Riverside County.



Fox Performing Arts Center, Riverside, CA - Corona Tapered Mission B340-R Vintage Red Blend. Famous for being the first theater to screen the 1939 film *Gone With the Wind*, this theater underwent a major renovation and reopened as a performing arts center in 2010.



Hearst Castle : Casa Grande, San Simeon, CA - 21st Century Major Renovation

William Randolph Hearst collaborated with American architect Julia Morgan to create this Mediterranean Revival mansion, resulting in one of the most iconic Historical National Landmarks on the West Coast. Casa Grande served as Hearst's private residence and location of lavish dinner parties for Hollywood's Elite.

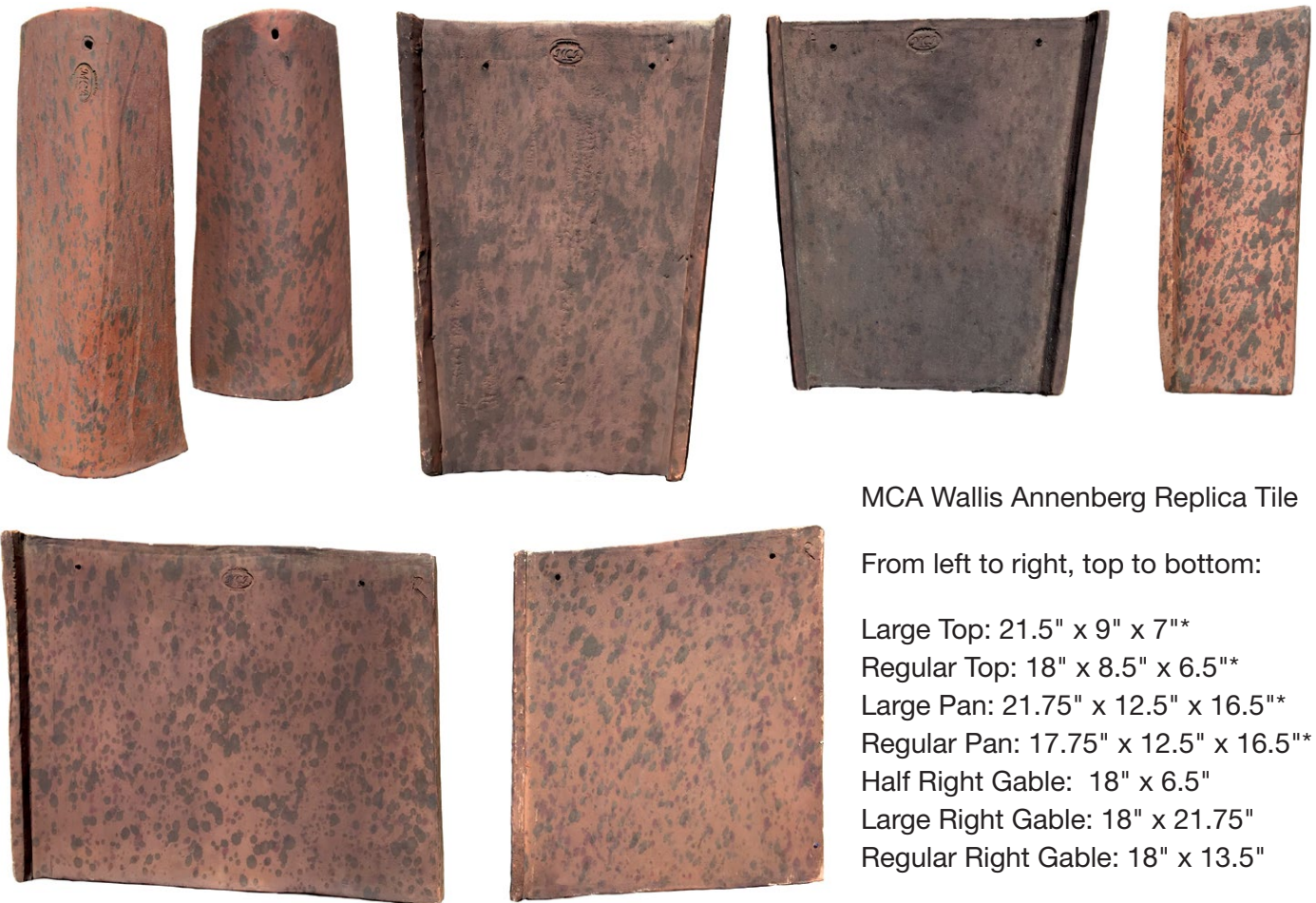
MCA replicated five different groups of tile for this major renovation. These groups were discovered on the roof as the team carefully attempted to salvage original tile. As there were two previous historical roof repairs, California Parks and Recreation found it best to have all tiles found replicated and as tiles from the original roof were not clearly indicated in the archives.



Wallis Annenberg Performing Arts Center, Beverly Hills, CA

Beautifully combining modern and classic architecture, The Wallis honors Architect Ralph C. Flewelling's hope that "time will add that certain element to make this work of increasing pleasure to the citizens of this community." The Wallis features the original 1933 Beverly Hills Post Office designed by Flewelling as the center's lobby, linking to the modern

MCA worked extensively in matching the original tile, casting custom molds based directly on the uniquely sized pieces of tops, roman pans, and gables provided from the historical roof.



MCA Wallis Annenberg Replica Tile

From left to right, top to bottom:

Large Top: 21.5" x 9" x 7"*

Regular Top: 18" x 8.5" x 6.5"*

Large Pan: 21.75" x 12.5" x 16.5"*

Regular Pan: 17.75" x 12.5" x 16.5"*

Half Right Gable: 18" x 6.5"

Large Right Gable: 18" x 21.75"

Regular Right Gable: 18" x 13.5"

*width near nail holes



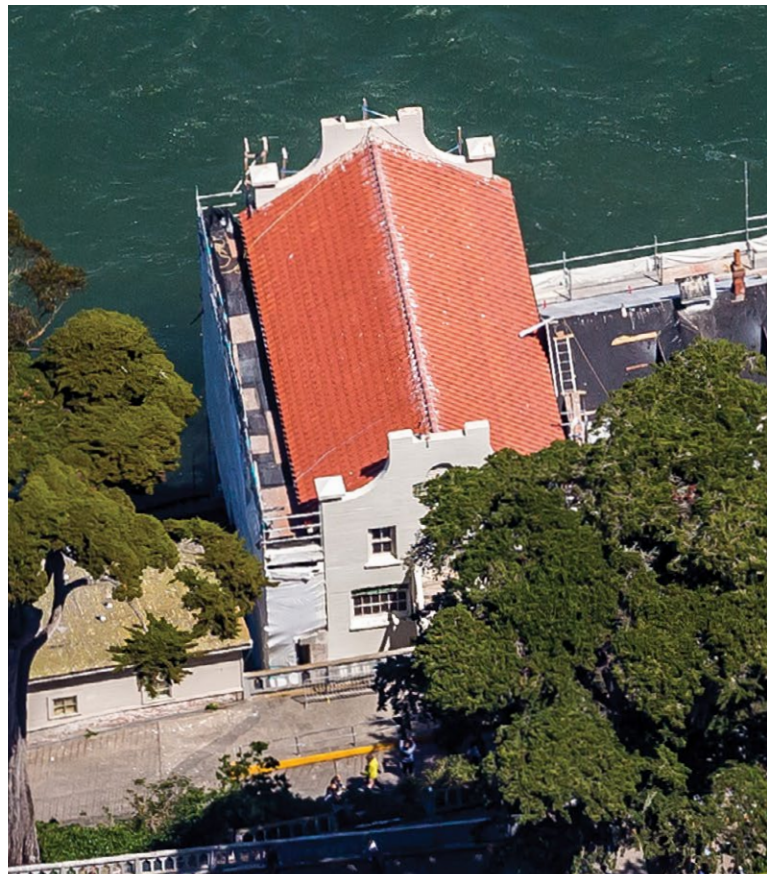
Alcatraz Island, San Francisco, CA - MCA supplied tile for the renovation of the Alcatraz Guardhouse Library

Alcatraz Island is famous for its large prison facilities that housed many notorious criminals of the 1920s. The Island's beginnings actually started in 1857 with the guardhouse, one of the oldest buildings still standing.

The guardhouse served as the Island's first military prison where disorderly soldiers and Confederate spies were jailed. In 1870, the military made additions to the guardhouse, including a chapel and the library.

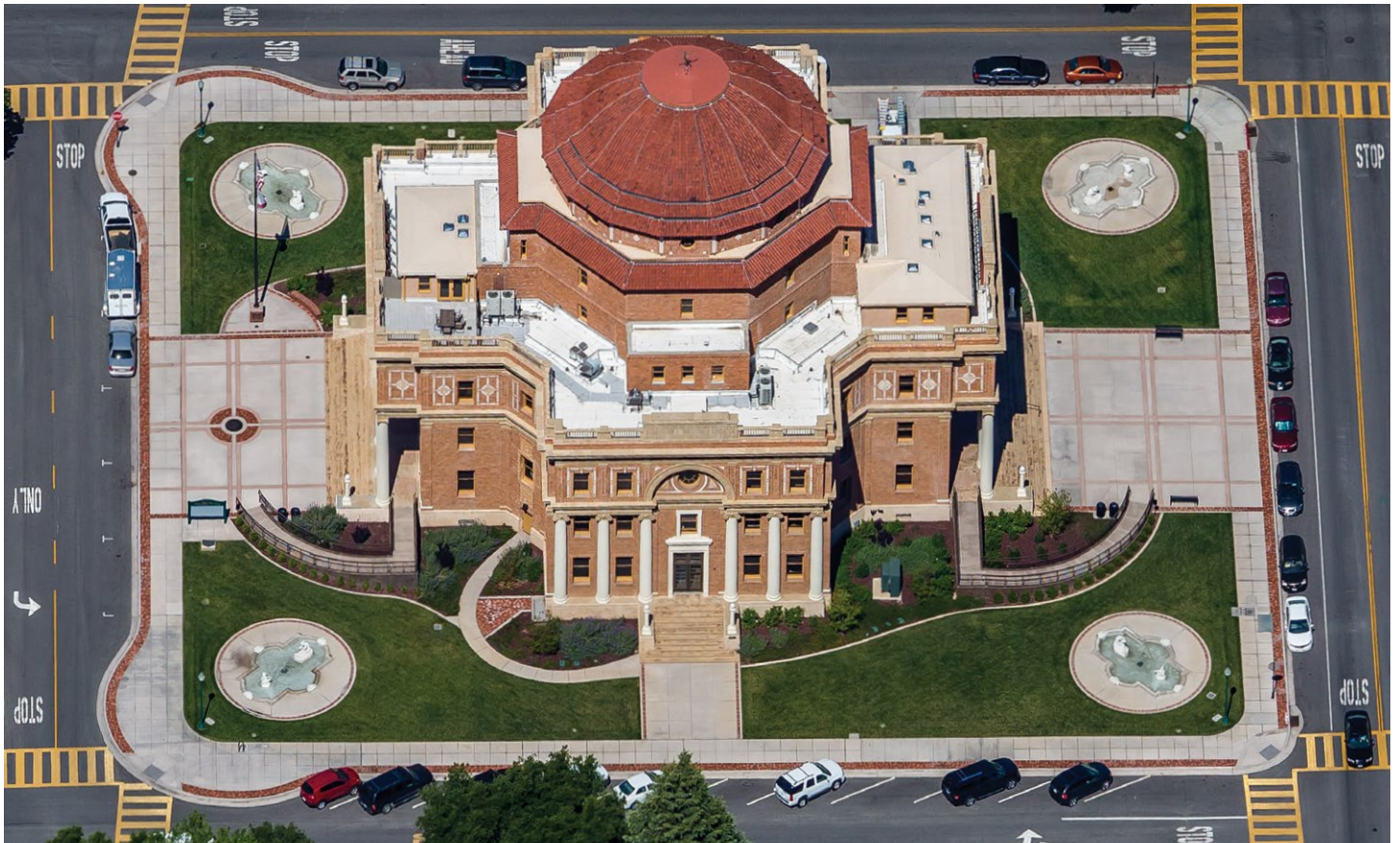
Renovations were conducted on each section of the guardhouse in 2015, repairing issues that have arisen due to age and salt intrusion from the Bay waters. The National Parks Service strived to highlight and preserve the original buildings, even removing a 1920s boathouse that blocked the view of Angels Island from the original guardhouse walkways.

After careful consideration, MCA's Classic Tapered Mission tile in F40 Natural Red was found to be the best match to the original 1870s library roof tile.



View from above of the Alcatraz Guardhouse Library

ATASCADERO CITY HALL



Atascadero City Hall, Atascadero, CA - SF01 Old GM S in CC16L Old Santa Barbara Light. Built in 1914, the Atascadero City Hall was in need of major repair after the 2003 San Simeon Earthquake.



Upon renovating the unique rotunda, SF01 Old GM S tiles were mixed in with the originals.



Honolulu Hale, Honolulu, HI - 8" Straight Barrel Mission in B308 Canyon Red Blend. Built in 1928, it is the official seat of government for the city and county.



YMCA, Hollywood, CA - Various tiles and colors to match. Expanded by legendary architect Paul R. Williams, the updated Hollywood Y debuted in 1928 and continues to serve as a cherished community hub for Angelenos and Hollywood Stars alike.



Wrigley Mansion, Pasadena, CA - Custom replica tile created for repairs

The Italian Renaissance style mansion was designed by architect G. Lawrence Stimson as a commission for his father, developer George W. Stimson, in 1906. Unfortunately, it was not completed until 1914, well after Stimson's children had moved away.

Purchased by chewing gum magnate William Wrigley, Jr in 1914, the mansion quickly became a favorite escape from Chicago's harsh winters. Wrigley's wife, Ada, delighted in watching the Rose Parade begin its route a few feet away from her home every New Year's Day.

When Ada passed away in 1958, the Wrigley family donated the home to the City of Pasadena under the condition that it be the headquarters for the Tournament of Roses. Today, the Tournament House displays Tournament of Roses memorabilia spanning over 125 years of the parade's history.

The unique custom green tiles were made to match and installed with the original tiles during a lift and relay.



View of Wrigley Mansion from the garden



Castle Green, Pasadena, CA - Foreground: View of the sun room and bridge. Background: Turret roof.



View of Castle Green bridge from Raymond Ave., c. 1899.

Castle Green - originally known as the "Central Annex" - was built in 1898 as a response to the success of Hotel Green. The Hotel's Central Annex was known as a hub for parties and destination for many of America's royalty, including the Rockefellers and Roosevelts.

Designed by architect Frederick Roehrig, the exterior is in the Mediterranean Revival style with elegant Moorish interiors. It houses the west coast's oldest standing wrought iron 24-hour man operated elevator which is still in operation today.

Roof tiles were carefully studied and replicated by MCA. A special die was created based on the century-old tile's unique shape. Texture and color were also matched closely, preserving Castle Green's original elegant form.

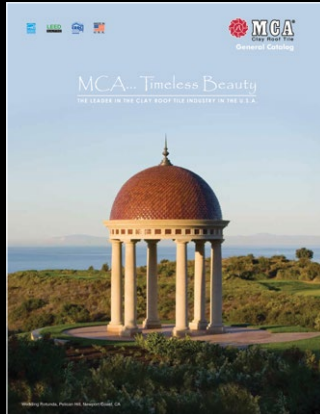


Malaga Cove Library, Palo Verdes Estates, CA - Double S tile, color to match. Built in 1930, Rancho de los Palos Verdes Historical Society described it as a "benchmark in the age of Southern California stucco architecture."

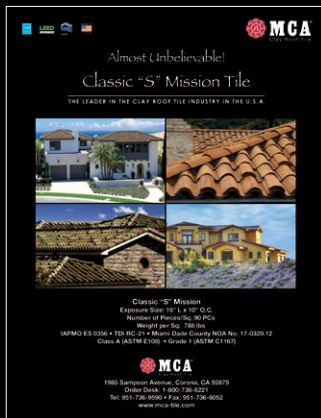


Wilshire United Methodist Church, Los Angeles, CA - 8" Straight Barrel Mission in custom colors to match original tile. The 1907 church interiors and roof were renovated in 1994 after unfortunate fires.

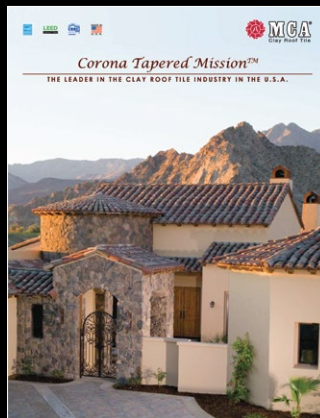
Additional MCA Products



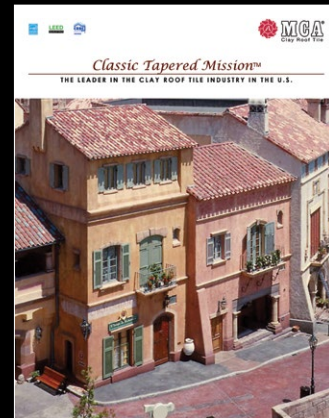
General Catalog
(Includes: One Piece "S"
Mission and more)



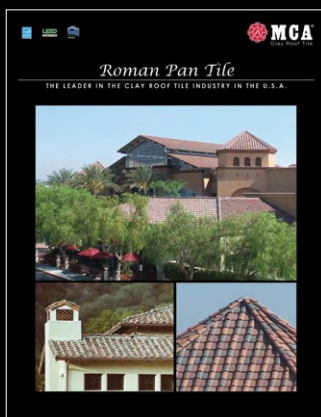
Classic "S" Mission



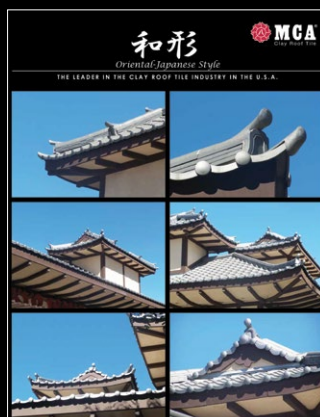
Corona Tapered Mission



Classic Tapered Mission



Roman Pan Tile



Oriental-Japanese Style



Roofing Ornaments